## The Independent (Young and Independent), 05<sup>th</sup> July 2012, Page-10, Class No.-023.9

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If the around one hundred highly active members, versatile and dedicated to the cultural activities, East West University Club for Performing Arts (ECPA) is one of the largest clubs of East West University. In this club all the member are given the opportunity to show their talents in different cultural segments. The primary objective of the club is to organise different events and to perform with creativity to uphold the image of East West University in the cultural arena.

ECPA's cultural activities include music, drama, recitation and dance. Various kind of performing arts are encouraged in this club. Besides, members of this club are engaged in event management activities, since different cultural events are often organised in the university. In this way, almost all the members of this club are capable of launching programmes with the resources

## EAST WEST UNIVERSITY CLUB FOR PERFORMING ARTS:

## A CLUB TO PROMOTE CULTURE

that they have.

ECPA began its journey in late 2009. But if we look at its history, we will see that the foundation of ECPA was not built in a day. It evolved from two of the strongest clubs of the univeristy: East West University Shangskritik Shangha (EWUSS) and East West University Poetry and Drama Club (EPDC), which were active from the very beginning of East West University. EWUSS and EPDC, both organised numerous cultural programmes on different occasions; events which included contemporary songs, band songs, dance and other activities. EWUSS organised STAR SEARCH programme every year when it was active. Besides that, EWUSS staged dramas like 'Ekei Ki Bole Shobbhota?' by Micheal Madhusudan Datta, and many more. EPDC's specialty was drama and poetry. So, they staged several dramas under their production which included 'Gao Geramer Kichchha, 'Bongobalar Haate', 'Khyatir Birombona' and some other creative productions. Poetry was also encouraged and performed in the club. Then, in 2009, both the clubs EWUSS and EPDC merged and formed ECPA.

ECPA's first programme was held on November 14, 2009. It was the 14th Foundation Day Celebration Programme of East West University. For this purpose, ECPA was assigned to organise a big-budget cultural programme which included contemporary songs, band songs, comedy jatra, short parody commercial plays

and mixed choreographed dance performances. This programme was successfully staged at Bangabandhu International Conference Center's Hall of Fame. The cultural show required intense rehearsals and preparations which was possible because of the generous cooperation of the university authorities. After the successful evolution of ECPA, this reputed club was invited to organise the Freshers' Reception Programme for the spring 2010 semester on behalf of the Department of English of East West University in January, All the skilled singers and musicians of ECPA performed in this programme along with the students and faculty members of the host department. Along with the musical and poetical performances, a short comedy play called 'Poribanur Prem' was staged. Like every year, East West University holds different cultural functions on different national days. On International Mother Language Day, ECPA staged a cultural function where a Shaheed Minar was erected in respect to the language martyrs. Vice Chancellor of East West University Professor Dr. Mohammed Sharif was present on the occasion. The club members also performed with "Shohortoli", the band who recently released their album based on theatrical rock. East West University Club for Performing Arts is always looking forward to creating a platform for the young performers and welcomes any creative work that may help them showcase their talents.











